
ARTISTS

Korakrit Arunanondchai,
Noel Ed De Leon,
Ho Rui An,
Vong Phaophanit &
Claire Oboussier,
Amy Lee Sanford,
Sim Chi Yin,
Erika Tan,
Sung Tieu,
Tuan Mami,
Vandy Rattana,
Boedi Widjaja,
Sau Bin Yap

CURATOR

Annie Jael Kwan

The group exhibition *UnAuthorised Medium*, curated by Annie Jael Kwan, brings together works by internationally established and emerging artists who have deep connections to Southeast Asia, while also working extensively across the globe.

Appropriating its title from *áp vong*, the Vietnamese secularised ritual of invoking the 'dead', the exhibition evokes the 'ghosts' - 'glitches' - in the archive. Through a range of artistic practices, including a variety of lens-based works, drawing and mixed media installation, the artists disrupt dominant systems of knowledge, reclaiming and reconstructing the erased, invisible and fictional to engage with the historical and contested paradigm of 'Southeast Asia'.

PUBLIC PROGRAM

15-16 September 2018: Opening weekend – *UnAuthorised Medium: Return and Repatriation*

15 September, 17:00: Opening, with the performance *I Existed I Mattered I Was Alive* (2018) by Noel Ed De Leon, and an introduction by curator Annie Jael Kwan

16 September, 12:00 – 16.45: Symposium *Return and Repatriation*, with contributions by Panggah Ardiyansyah, Erika Tan, Ong Jo-Lene, Wim Manuhutu, Sau Bin Yap, Sung Tieu, Dr. Eva Bentcheva and curator Annie Jael Kwan

21-23 September 2018: Unseen Amsterdam

3 November 2018, 19:00 – 02:00: Museumnacht Amsterdam

16-18 November 2018: *UnAuthorised Medium: Intense Visitations*

16-17 November: Performance *Feeding the Hungry Ghosts* by Lynn Lu

16-18 November: Performance *A Walk from Berlin to Vienna* by Matthew Wang

17 November: Performative Reading *One Day We'll Understand* by Sim Chi Yin and an artist lecture *Tripping, Troping*, by Ho Rui An

OPENING TIMES

Tue – Fri: 13:00 – 21:00

Sat – Sun: 11:00 – 21:00

ADDRESS

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